

Annual film season in Collado Villalba



Film credits

Title in Spain: El peor vecino del mundo

Original title: A man called Otto

Director: Marc Foster

Script: David Magee

Cast: Tom Hanks, Mariana Treviño, Manuel García-Rulfo, Rachel Keller, Cameron Britton

Language: English

Runtime: 126 minutes

Country: United States, 2022

Release date: December 28, 2022

Synopsis

Based on *New York Times* number 1 bestseller, *A Man Called Otto* tells the story of Otto Anderson (Tom Hanks), an old, bad-tempered man struggling to find purpose in life following the loss of his wife. Otto contemplates a fatal resolution, but his plans take an unexpected turn when a young and cheerful Latino family moves into the house across the street. Here, he meets the ingenious Marisol (Mariana Treviño), a Mexican mother who challenges him to view life through a different lens, resulting in an improbable friendship that completely transforms his world. It is worth mentioning that this movie is an adaptation of Fredrick Backman's book, and a remake of the Swedish film by Hannes Holm, which is also based on the author's novel.

Interview with Mark Foster

In an interview with *ROLLING STONE*, Forster mentions being greatly impressed after reading Fredrick Backman's book *A Man Called Ove*. Motivated by this, he aspired to bring the material to a wider audience, offering through the movie his own vision of the story.

Forster believes the story has acquired a completely different meaning with the Coronavirus pandemic. *A Man Called Otto* revolves around the widower Otto (Tom Hanks), a grumpy man striving to maintain order in his neighbourhood. After losing his job, he contemplates taking his own life in order to reunite with his great love, Sonja. After repeated failed attempts, Otto must deal with his new neighbours, developing a friendship and forming a heartwarming connection with the family's children.

Interview with Mariana Treviño

The charming Mexican actress Mariana Treviño delivers a wonderful play in *A Man Called Otto*, as she portrays a character many of us can empathise with due to her struggles to keep her family united. The character shows genuine sympathy, as she gets closer to Otto, the grumpy neighbourhood watcher, whom she sees as a fatherly yet solitary figure.

In this new film, Mariana once again takes on an English-speaking role, adding the challenge of collaborating with Tom Hanks, recognized in the United States as a National Treasure.

For Mariana, working with him was a delightful experience, describing the actor as a very humble individual who keeps his feet on the ground, «everything he shares, he does it from a selfless, sincere place».

Sources: SENSACINE, DUPAO NEWS (CULTURIZANDO) AND FILMAFFINITY



Translated by Sara González García. C2.1 A