

**¿Qué es la
belleza?**



A photograph of a young girl standing in a dark, dilapidated environment. She is wearing a light-colored, possibly white, one-piece garment. The background shows peeling paint and debris, suggesting a state of decay or neglect. The lighting is dramatic, highlighting the girl against the dark, textured background.

¿Es el contexto el que
determina que algo sea bello?



¿Puede algo bello dejar de serlo?



¿Se puede destruir la
belleza?